



Art and Design at Castlefields Primary School

Statement of intent:

At Castlefields we have a broad and balanced curriculum which provides children with many different opportunities to be creative. Each child has a chance to experiment, invent and create their own works of art by using their imagination and individual interests, thoughts and ideas. This is seen by using many different skills including sculpture, painting, drawing, collage and printing, which are shown on displays and in both individual and whole class sketchbooks throughout school.

Curriculum:

Pupils in Early Years Foundation Stage are given many opportunities to be creative within expressive arts and design. They are encouraged to be imaginative and artistic in which their pieces of work will be shown in books, whole class art sketchbooks and on display for them to view themselves.

Pupils in Key Stage 1 begin to study different artists and are encouraged to show more detail in their pieces of work. They are taught to focus on techniques in their artwork, including texture, form and shape to ensure for more accurate drawings and paintings. This is demonstrated in individual sketchbooks.

Pupils in Key Stage 2 are learning to become masters of Art and Design by practicing their skills over a longer period of time. This is demonstrated in their sketchbooks which they use to apply skills taught, as well as researching artists and evaluating their own work.

Throughout their time at Castlefields, pupils will learn about a variety of different artists from different backgrounds and cultures.

Our Art and Design curriculum reflects our PSHE curriculum and our 6 character values at Castlefields Primary School:





Art and Design Medium Term Plans:

Medium-term plans ensure that both the necessary knowledge and subject-specific skills are covered. Individual lessons are tailored to inspire, engage, and challenge pupils according to their needs. We provide a wide range of experiences, both in the classroom and beyond, and encourage school trips and visitors to offer first-hand learning opportunities. The Art and Design units we teach are designed to help children understand the importance of creativity, an understanding of a variety of artists and encourage them to challenge themselves by using different techniques, skills and mediums. The creative and exciting approach to Art and Design at Castlefields encourages children to use their imaginations and individual skills to produce inspiring pieces of art.

EYFS: UNDER REVIEW FOR 25/26

The EAD educational programme states: "The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts."

Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.



Year 1 Art & Design Medium Term Plan

Year 1 – Art and Design								
Autumn – Superheroes Drawing – self-portraits			Spring – We’re Going On A Bear Hunt Sculpture - bears			Summer – Pirate Island Collage - landscapes		
Artist Various artists Children will touch on various portrait artists e.g. Van Gogh, Holbein, Renoir, Da Vinci, Matisse, Klimt. They will not learn about one specific artist, as it is important that they learn how to draw a self-portrait during this unit rather than a specific style. They will adopt their own.			Artist Julian Jardine, Nick Bennett, Jeffrey Dean and Becky Walker Children will learn about a variety of artists who create different styles of bear sculptures using clay. They will look specifically at the texture of the clay sculpture and how each artist has represented bears.			Artist Megan Coyle Children will learn about the collage work of Megan Coyle and how she uses paper to create colourful landscapes.		
Skills Drawing (pencil) <ul style="list-style-type: none">• Pencil drawing• Observing• Sketching• Planning			Skills 3D sculpture (clay) <ul style="list-style-type: none">• Sculpting• Painting• Selecting appropriate colours• Planning			Skills Collage (paper) <ul style="list-style-type: none">• Ripping• Cutting• Sticking• Planning		
Formal elements <ul style="list-style-type: none">• Colour• Form• Shape• Line• Tone			Formal elements <ul style="list-style-type: none">• Form• Texture• Shape• Colour			Formal elements <ul style="list-style-type: none">• Composition• Colour• Texture		
Final Outcome Create a pencil self-portrait To be able to have used observational skills to create a sketched self-portrait focusing on facial features.			Final Outcome Create a clay 3D bear sculpture To be able to develop a 3D sculpture of a bear, focusing on the texture of the fur and the shape of the animal.			Final Outcome Create a collage To create a pirate island landscape collage by ripping and cutting paper.		
Lesson 1 Mark making – using different mediums to create different lines	Lesson 2 Tone – creating lighter and darker tones	Lesson 3 Sketching – practising pressing down lightly on the pencil	Lesson 1 What is sculpture – learning about what sculpture is	Lesson 2 Julian Jardine – researching an artist	Lesson 3 Designing my bear – looking at a variety of bears and artists	Lesson 1 What is collage? Children to learn about what collage is.	Lesson 2 Megan Coyle – learn about who she is as an artist and how she creates her artwork.	Lesson 3 Ripping paper – children to have a go at ripping small bits of paper and glueing.
Lesson 4 Facial features – sketching facial features	Lesson 5 Self-portraits – practising drawing their own facial features	Lesson 6 Final piece – drawing a full self-portrait	Lesson 4 Using clay – learning how to manipulate clay and use the clay tools	Lesson 5 Final piece – creating our final bear sculpture	Lesson 6 Final piece – painting our final bear sculpture	Lesson 4 Images - Exploring different images of pirate island images.	Lesson 5 Planning my collage – children to draw their pirate collages.	Lesson 6 Final piece – create the final piece.



Year 2 Art & Design Medium Term Plan

Year 2 Art and Design								
Autumn 2 - Around the World Printing – Christmas patterns			Spring 2- Starry Night Painting – Starry Night inspired pieces			Summer 1 – I'll Huff and I'll Puff Drawing – Fairytale landscapes		
Artist Focus Andrea Lawrence Children will learn about Andrea Lawrence and her style of printing.			Artist Focus Vincent Van Gogh Children will learn about Vincent Van Gogh. Children will study the work of Vincent Van Gogh and examine a range of his work thinking about the techniques he used and how his chosen colours give us an insight into his feelings.			Artist Focus Daisy Dodd-Noble Children will learn about the artist Daisy Dodd-Noble. Children will study the work of Daisy Dodd-Noble and examine a range of her work thinking about the techniques, styles and colours she uses.		
Skills Printing (ink and polystyrene) <ul style="list-style-type: none"> • Relief printing using pencils and polystyrene <ul style="list-style-type: none"> • Using an ink roller • Using the medium of ink • Using a range of objects to print • Planning and evaluating 			Skills Painting (ready mixed paint) <ul style="list-style-type: none"> • Using a paintbrush • Selecting colours carefully • Using small brush strokes • Planning and evaluating 			Skills Drawing (watercolour pencils) <ul style="list-style-type: none"> • Using watercolour pencils • Selecting the correct colours • Using a paintbrush with water to activate the medium <ul style="list-style-type: none"> • Sketching • Planning and evaluating 		
Formal elements <ul style="list-style-type: none"> • Shape • Texture • Colour • Composition • Line 			Formal elements <ul style="list-style-type: none"> • Shape • Line • Colour • Composition 			Formal elements <ul style="list-style-type: none"> • Line • Shape • Colour • Composition 		
Final Outcome Children will produce a final piece of printing art Children will explore different forms of printing and experiment using a range of different objects and equipment such as potatoes, fingers, polystyrene and items from around the classroom. Children will create a range of finished printing pieces, culminating in designing and producing a Christmas card and a calendar picture using polystyrene printing and ink.			Final Outcome Children will create their own painting in the style of 'Starry Night' using similar techniques to those Van Gogh used. Children will attempt to recreate the work of Vincent Van Gogh in several pieces using a range of materials and using a variety of sketching and painting.			Final Outcome Children will create their own drawing in the style of Daisy Dodd-Noble using similar colours and shapes. Children will attempt to recreate the work of Daisy Dodd-Noble in several pieces using a range of materials and using a variety of sketching and painting. Children will use watercolour pencils.		
Lesson 1 Mixed-up animal creations. Design a create a mixed-up animal, thinking about which features the animal will adopt. Use a variety of materials.	Lesson 2 What is printing? Experiment with different ways of printing.	Lesson 3 Focus on Andrea Lawrence and her style of printing. What does she use and does she have a theme?	Lesson 1 Focus on the work of Van Gogh. Look at a range of examples of his work and think about the techniques he used. Create an artist profile in their sketch book.	Lesson 2 Practise using different lines to create different effects. Study the Olive Trees painting and use sketching pencils to recreate the shapes used by Van Gogh in this picture.	Lesson 3 Study Wheat Field with Cypresses and recreate it fully again thinking about techniques and colours.	Lesson 1 Drawing techniques. Complete a number of observational drawings using sketching pencils.	Lesson 2 Focus on Daisy Dobb-Noble and her distinctive style of drawing. What do you notice about all of her pictures? Are there any common themes?	Lesson 3 Using watercolour pencils, experiment using different pressure and mixing colours.
Lesson 4 Practice drawing designs onto polystyrene to create animal prints. Use rollers and ink to create prints.	Lesson 5 Plan the final pieces for Christmas cards and calendar pictures.	Lesson 6 Use polystyrene and ink to print Christmas cards and calendar pictures. Evaluate the final piece.	Lesson 4 Begin to focus on 'Starry Night' and look closely at the colours that have been used. Mix colours to create different shades.	Lesson 5 Copy and recreate the painting 'Starry Night.'	Lesson 6 Create their own picture in the style of 'Starry Night'. Evaluate the final piece.	Lesson 4 Draw in the style of Daisy Dobb-Noble. Use sketching pencils to recreate the pictures Purple Moonlight or Three Tres with a Rainbow. Use watercolour pencils to create bright colours.	Lesson 5 Design and plan an original drawing using the style of Daisy Dodd-Noble for inspiration. .	Lesson 6 Produce a final drawing. Evaluate my drawing and evaluate..



Year 3 Art & Design Medium Term Plan

Year 3 Art and Design								
Autumn 1 – Sensational Shropshire 3D sculpture – Abstract clay forms			Spring 1 – The Stone Age Drawing – Oil pastel cave drawings			Summer 1 – Escape From Pompeii Collage – Self-portraits		
Artist Focus Anthony Twentyman Children will learn about Anthony Twentyman and his abstract sculptures. They will visit Dudmaston Hall where his sculptures are based and will learn from an expert what they mean and why they are shaped the way they are. They will plan and decorate their sculptures in the style of 'Bridgnorth' to tie in links with our topic on Shropshire.			Artist Focus No specific artist Children will learn about and research Stone Age cave paintings during Art and History lessons.			Artist Focus Giuseppe Arcimboldo Children will learn about the artist Giuseppe Arcimboldo as our topic is based around Italy and he is an Italian portrait artist. They will learn all about how he uses different objects to create paintings. They will create their own self-portraits in the style of.		
Skills 3D sculpture (clay) <ul style="list-style-type: none"> • Using tools appropriately • Cutting in to the clay to attach pieces <ul style="list-style-type: none"> • Smoothing and blending <ul style="list-style-type: none"> • Cutting • Forming shapes • Painting • Planning and evaluating 			Skills Drawing (oil pastels) <ul style="list-style-type: none"> • Mixing paint • Drawing with oil pastels <ul style="list-style-type: none"> • Oil pastel care • Choosing suitable colours • Planning and evaluating 			Skills Collage (paper) <ul style="list-style-type: none"> • Cutting and ripping <ul style="list-style-type: none"> • Sticking • Selecting suitable colours <ul style="list-style-type: none"> • Observation • Planning and evaluating 		
Formal elements <ul style="list-style-type: none"> • Colour • Form • Shape • Texture • 			Formal elements <ul style="list-style-type: none"> • Shape • Line • Colour • Composition <ul style="list-style-type: none"> • Space • Tone 			Formal elements <ul style="list-style-type: none"> • Shape • Colour • Composition <ul style="list-style-type: none"> • Space 		
Final Outcome Children will produce an abstract sculpture painted in the style of Bridgnorth. Children will learn all about Anthony Twentyman and create their own sculpture in the style of his – focusing on abstract concepts. They will then paint this using what they have learnt during their topic all about Shropshire.			Final Outcome Children will produce a cave painting with a colour mixed cave background and oil pastel drawings. Children will use what they have learnt about Stone Age cave paintings to create their own.			Final Outcome Children will produce a self-portrait in the style of Giuseppe Arcimboldo. Children will use what they have learnt about the artist to create their own artwork in his style. They will individually create each element of their portraits before sticking it all together.		
Lesson 1 What is sculpture? Learning all about sculpture and different types.	Lesson 2 Anthony Twentyman – learning all about who he is and what his artwork represents.	Lesson 3 Clay techniques – using clay and clay tools to learn how to effectively create a form.	Lesson 1 What are cave paintings? Children to research and study these.	Lesson 2 Practise drawing cave drawings using oil pastels by using images from the past.	Lesson 3 Colour mixing – using primary colours to colour mix and create different shades of brown.	Lesson 1 What is collage? Children learn about a variety of collage artists.	Lesson 2 Who is Giuseppe Arcimboldo? Children will learn about the artist and study his artwork.	Lesson 3 Drawing – Children will draw in the style of the artist to work on composition and space.
Lesson 4 Planning and designing my sculpture – this includes planning the painting design and sculpture shape.	Lesson 5 Final piece – creating my clay sculpture.	Lesson 6 Final piece – painting my clay sculpture. Evaluate sculpture.	Lesson 4 Final piece – colour mix and paint the cave background.	Lesson 5 Final piece – use oil pastels to draw the cave drawings.	Lesson 6 Evaluate final piece.	Lesson 4 Practise – Children will use cutting and ripping techniques to practise collage.	Lesson 5 Design – children will design and plan their collage.	Lesson 6 Final piece – children will produce their final collage piece. Evaluate collage.



Year 4 Art & Design Medium Term Plan

Art and Design Year 4								
Autumn – Anglo-Saxons Drawing – pencil portraits			Spring – Vikings and Norway Printing - monoprinting			Summer – Amazon Basin Painting – landscape painting		
Artist Various artists Van Gogh, Hauer, Railton, Renoir, Holbein, Matisse, Da Vinci, Warhol. They will not learn about one specific artist, as it is important that they learn how to draw a self-portrait during this unit rather than a specific style. They will adopt their own.			Artist No specific artist This unit is more of a technique-based approach, rather than focusing on an artists style. The children will look at various Scandinavian architecture styles rather than an artist style.			Artist John Dyer Children will learn about the artist John Dyer and how he worked with locals in the Amazon Rainforest to create his landscape artwork. They will look at colours, shapes and lines that he uses to create his style of artwork.		
Skills Drawing (pencil) <ul style="list-style-type: none"> • Sketching pencil HB-6B • Close observation • Select suitable equipment for the task • Planning and evaluating 			Skills Mono Printing (various materials) <ul style="list-style-type: none"> • Clear mark making. • Create a background material. • Mono printing • Using various different materials • Cutting and sticking • Planning and evaluating 			Skills Painting (ready mixed) <ul style="list-style-type: none"> • Sketching carefully • Selecting suitable equipment for the task • Using small paintbrushes • Selecting and mixing colours • Planning and evaluating 		
Formal elements <ul style="list-style-type: none"> • Line • Shape • Tone • Composition 			Formal elements <ul style="list-style-type: none"> • Colour • Shape • Composition 			Formal elements <ul style="list-style-type: none"> • Colour • Line • Space • Shape • Composition 		
Final Outcome Completed portrait and a sketch of whole body in proportion. To be able to select correct sketching pencil. Use it to create a range of light, tone and line in work. Consider scale, proportion and placement of features and whole body.			Final Outcome Create a mono print picture. To be able to select correct resources and appropriate background style. To show structure and architectural aspect through mono print.			Final Outcome Create a rainforest painting inspired by John Dyer. To be able to select the appropriate colours and style. To choose a composition appropriately to ensure that all elements of the final piece are visible.		
Lesson 1 Technical lesson – using sketching pencils HB up to 6B. Investigate line, tone, depth. Marks on paper using eg dots, cross hatching	Lesson 2 Close observation- own face. Half a close-up photo (black&white) – complete in sketching pencil, choose appropriately. Focus - position of features, line, shade, light.	Lesson 3 Focus - individual facial features. Children describe shape, line, colour of own and others'. Sketch individual features in sketch books. Close observation.	Lesson 1 What is mono printing? Look at lots of examples and experiment with the technique.	Lesson 2 Show different architecture in Scandinavia. Explore drawing buildings.	Lesson 3 Look at different backgrounds in mono print artwork. Experiment with ink as a background.	Lesson 1 Investigate work of John Dyer who created the environmental project called Spirit of the Rainforest.	Lesson 2 Investigate colour in John Dyers work. Consider how colour is used to reflect mood and vibrancy. Children experiment with colour mixing.	Lesson 3 Consider the formal element of shape in Jungle art. How the leaves and trees create shapes in the artwork. Children experiment with shapes.
Lesson 4 Sketch a facial portrait using only carefully selected sketching pencils. Refer to previous week's preparation sketches.	Lesson 5 Observe closely, proportion, placement and scale of whole body – discuss. Partner work to identify and measure parts of the body. Sketch in sketching books.	Lesson 6 Use knowledge of scale and proportion to sketch whole body – use photo as guidance. Self and peer evaluate completed pieces.	Lesson 4 Design final piece. Which building? Practise and think about ink background.	Lesson 5 Practise design and experiment with techniques (split page in 4).	Lesson 6 Complete final art and critically evaluate own and partner's finished piece using technical language where appropriate.	Lesson 4 Examine artist composition. Discuss and explore examples of John Dyer work analysing the composition.	Lesson 5 Planning final piece. Practise animals, plants and experiment with background colours.	Lesson 6 Complete final piece. Considering composition, colour and shape.



Year 5 Art & Design Medium Term Plan

Art and Design Year 5								
Autumn – Storms and Shipwrecks Pencil drawing – beach landscapes			Spring – Tomb Raiders 3D sculpture – Egyptian clay sculptures			Summer – London: Spies, gadgets and gizmos Painting – acrylic pop art painting		
Artist Focus Adonna Khare/Paul Lun Children will have an opportunity to choose one of these pencil artists to research. They will use their techniques and skill to help them with their final piece.			Artist Focus No specific artist Children will learn about and research Egyptian sculptures during Art and History lessons.			Artist Focus Roy Lichtenstein/Andy Warhol Children will learn about the two most famous pop artists in history. They will choose elements of each artists work in their final piece.		
Skills Drawing <ul style="list-style-type: none">• Sketching pencil HB-6B• Close observation• Select suitable equipment for the task• Ensuring they are sketching• Planning and evaluating			Skills Sculpture: clay <ul style="list-style-type: none">• Using tools appropriately• Cutting in to the clay to attach pieces• Smoothing and blending<ul style="list-style-type: none">• Cutting• Forming shapes• Painting• Planning and evaluating			Skills Painting <ul style="list-style-type: none">• To learn the relationships between primary, secondary and tertiary colours.• To consider colour mixing and matching; tint, tone, shade• To observe colours• To consider how colour to reflects mood• Dotting• Planning and evaluating		
Formal elements <ul style="list-style-type: none">• Line• Shape• Tone• Composition			Formal elements <ul style="list-style-type: none">• Colour• Shape• Composition			Formal elements <ul style="list-style-type: none">• Colour• Line• Space• Shape• Composition		
Final Outcome Children will produce a seaside themed sketch using pencil. Children will learn all about 2 different sketching artists and create their own drawing using the inspiration and research around these artists to create their final piece. They will focus predominantly on tone.			Final Outcome Children will produce an Egyptian themed sculpture using clay. During their Egyptian topic, the children will learn all about Egyptian sculptures, what they look like and how they were made. They will focus predominantly on form.			Final Outcome Children will produce a painting of a London landmark in the style of a pop artist. Children will research and learn about 2 famous pop artists and will then create their final piece inspired by their techniques, as well as focusing on colour.		
Storms and Shipwrecks			Tomb Raiders			London: Spies, gadgets and gizmos		
Lesson 1 To learn about and research an artist who focuses on observational drawing.	Lesson 2 To use observational drawing skills.	Lesson 3 To experiment with tone and texture.	Lesson 1 To research and draw Egyptian sculptures.	Lesson 2 To experiment with form.	Lesson 3 To mix colours.	Lesson 1 To learn about and research Pop Artists: Andy Warhol and Roy Lichtenstein.	Lesson 2 To paint in the style of Andy Warhol/ Roy Lichtenstein.	Lesson 3 To experiment with line and shape.
Lesson 4 To focus on composition.	Lesson 5 To produce a final composition.	Lesson 6 To evaluate a final composition.	Lesson 4 To design my sculpture focusing on form and colour.	Lesson 5 To make an Egyptian sculpture.	Lesson 6 To paint and evaluate an Egyptian sculpture.	Lesson 4 To sketch ideas and mix colours.	Lesson 5 To design final piece.	Lesson 6 To paint and evaluate final piece.



Year 6 Art & Design Medium Term Plan

Art and Design Year 6								
Autumn – WWII Painting – street art with acrylic on canvas			Spring – Paris Printing – lino printing in the style of William Morris			Summer – Ancient Greece Collage – stained glass window in the style of Matisse		
Artist Focus Banksy/Maya Hayuk/Paola Delphin Children will learn about 3 different street artists with 3 very different styles. They will decide which elements of their work they like the most and use this to inspire their final piece.			Artist Focus William Morris Children will learn about the work of William Morris. They will visit a gallery that has paintings from William Morris. They will then design and create a lino printing in this style.			Artist Focus Henri Matisse Children will learn about the work of Henri Matisse. They will use this research to inspire their final collage pieces.		
Skills - Painting <ul style="list-style-type: none"> • Creating and using stencils for composition • Experimenting with colour for impact • Use of monochrome painting • Formal composition of piece 			Skills - Printing <ul style="list-style-type: none"> • Sketching in the style of William Morris & Co. • Experimenting with colour, tracing and rotation. • Experimenting with printing and using lino-cutting tools. • Formal composition of lino-printed piece. 			Skills - Collage <ul style="list-style-type: none"> • To investigate positive and negative space • Mix and use colour • Experiment with shape 		
Formal elements <ul style="list-style-type: none"> • Composition • Colour • Tone • Line 			Formal elements <ul style="list-style-type: none"> • Colour • Composition • Line • Space • Texture 			Formal elements <ul style="list-style-type: none"> • Colour • Space • Shape • Line 		
Final Outcome Children to produce a painted canvas in the style and technique of street art. To be able to select colour, composition and technique to compose street art piece. To plan final composition and express my design.			Final Outcome Children to produce a lino print in the style of William Morris & Co. To be able to use correct tools successfully to create my own lino print. To showcase colour and design through printing. School trip – Whitwick Manor (William Morris & Co.)			Final Outcome Children to produce a collage inspired by Henri Matisse. To compose a final collage piece in the style of Henri Matisse – with my choice of application. School trip – Dudmaston (Matisse)		
1	2	3	1	2	3	1	2	3
To learn about and research street art and several prolific street artists (Banksy / Maya Hayuk & Paola Delphin).	Close observation- to use stencils in the style of Banksy.	Focus – to experiment with colour in the style of Maya Hayuk. To think about composition and its use in street art.	To learn about and research the life and work of William Morris.	To experiment with sketching from nature. To experiment with drawing in the style of William Morris, using colour.	To experiment with print and colour using tracing, rotation and mirror-reversal.	To learn about and research the life and work of Henri Matisse.	To investigate positive and negative space.	To experiment with shape to create an abstract design.
4	5	6	4	5	6	4	5	6
To experiment with monochromatic painting in the style of Paola Delphin.	To plan a final piece inspired by and including elements of street art (Canvas production).	To produce and evaluate a final composition piece (street art canvas, displayed in Y6 cloakroom).	To experiment with relief printing using a variety of media.	To use the techniques and appropriate skills of lino-printing to design and create my final piece.	To evaluate my lino printing piece. using technical language where appropriate.	To mix and use colour.	To use the techniques and appropriate skills of collage to design and create my final piece.	To paint and evaluate my collage, using technical language where appropriate.



Child-version learning objectives examples:

Year 5 – Art & Design



Autumn term
<i>Drawing (pencil) – Adonna Khare/ Paul Lung</i>
To learn about and research an artist who focuses on observational drawing.
To use observational drawing skills.
To experiment with tone.
To experiment with texture.
To use and tone and texture in observational drawing.
To focus on composition.
To draw our final composition.
To evaluate our drawings.
Spring term
<i>Sculpture (Clay) – Egyptian Sculptures</i>
To learn about and research Egyptian sculptures.
To draw Egyptian sculptures.
To experiment with form.
To mix colours to match Egyptian sculptures.
To design my sculpture focusing on form and colour.
To make my Egyptian sculpture.
To paint my Egyptian sculpture.
To evaluate my Egyptian sculpture.
Summer term
<i>Painting – Pop Art Andy Warhol/ Roy Lichtenstein</i>
To learn about and research Pop Artists: Andy Warhol and Roy Lichtenstein.
To paint in the style of Andy Warhol/ Roy Lichtenstein.
To experiment with line and shape.
To sketch ideas and mix colours.
To design final piece.
To paint and evaluate final piece.

Year 3 – Art & Design



Autumn term
<i>3D sculpture (clay) - Anthony Twentyman</i>
What is sculpture?
Who is Anthony Twentyman?
School trip: Dudmaston Hall.
Design my 3D sculpture
Practise clay moulding techniques
Practical: Produce and paint my sculpture
Evaluate my sculpture
Spring term
<i>Drawing (oil pastels) - Stone Age Cave Drawings</i>
What are cave paintings?
Practise sketching cave painting shapes
Using oil pastel to form shapes
Colour mixing our background
Practical: Create my cave painting
Evaluate my cave painting
Summer term
<i>Collage self-portraits (paper) – Guiseppe Arcimboldo</i>
Who is Guiseppe Arcimboldo?
Drawing in the style of Arcimboldo
Practise the medium of collage
Design my collage
Practical: Produce and paint my collage
Evaluate my collage