

## **Castlefields Primary School Languages Statement**

### **Intent**

At Castlefields Primary school we intend to provide all of our children with a high-quality education in Modern Foreign Languages (MFL) to develop their interest in learning about other languages and cultures. Our MFL curriculum has high expectations for all children, including children with a SEND and additional support is provided where necessary. We aim to enable children to express their ideas and thoughts in another language, both in speech and writing. We have chosen to study French to use the expertise of the staff in our school and because French is also taught at Key Stage 3 in both Bridgnorth secondary schools. We aim to provide an appropriate balance of spoken and written French teaching and learning opportunities, thus enabling children to have the opportunity to develop the necessary skills to access further foreign language teaching at Key Stage 3 and beyond. Through language learning, we hope that pupils will also develop their understanding of other cultures and literature, as well as communicating for practical purposes and understanding the importance of other languages in their future learning.

The National Curriculum for languages aims to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt
- discover and develop an appreciation of a range of writing in the language studied

### **Implementation**

At Castlefields Primary school, our curriculum plan for the teaching of French, includes twenty topics which are taught alongside aspects of continuous classroom provision and cultural understanding. In each topic, the children are taught to say and write new French vocabulary and aspects of grammar. By studying each topic for a complete half-term, we aim to ensure that the new learning is embedded and that the children can deepen their knowledge and understanding of French. Teaching and learning in French is often taught through conversational work, games, whiteboard activities, and singing. Children record some of their work in pictures, captions, and sentences.

The Languagenut resource is also available for staff access support materials online, but it is not used as a teaching tool. Pupils also have opportunities for home learning on the Languagenut website, and each pupil in Key Stage 2 has an individual login. Staff can monitor which pupils access the website at home and can view their progress as individuals, as a class or even as a school.

### **Impact**

Our well-structured and balanced French curriculum gives children the opportunity to build on their previous learning and they can experience success and enjoyment in their language learning and in learning about another culture. Children are motivated to become confident at understanding and communicating in French, both spoken and written.

The impact of the French curriculum is monitored by the subject leader, Mrs Ward. Monitoring includes pupil interviews and/or questionnaires at intervals which allow us to appreciate children's attitudes to learning French and their abilities to communicate in French. Books and other forms of evidence such as posters, audio/video recordings are also monitored by the subject leader to

identify coverage and progress in all aspects of the French curriculum. The subject leader provides updates from French network meetings and observes French lessons during the year.

Each year we have a whole school French Day which raises the profile of the subject and engages the whole school in projects linked to France. Previous French Days have included: dressing in red, white or blue like the colours on the French flag; finding out other countries where French is spoken; painting in the style of a French artist: building 3D models of la Tour Eiffel.