

## Whole School Curriculum Map for Reading and Writing Coverage – Castlefields Primary School 2020/2021

	Autumn	Spring	Summer
Year 1 and 2	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - stories with familiar settings and/or repeated refrains</li> <li>• Traditional Tales - write a retelling and alternative version</li> <li>• Letter writing - write in the first person</li> <li>• Poetry- read, write and perform poems with rhyming couplets</li> <li>• Instructions - following a practical experience, write up the instructions e.g. making a bug catcher in Woodland School</li> <li>• Drama and roleplay</li> </ul>	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - use a familiar story as a model to write an adventure story</li> <li>• Non-fiction - a simple chronological report related to the class topic using headings e.g. animals in the Gambia</li> <li>• Postcards - informal writing in the first person</li> <li>• Instructions - following a practical experience, write up instructions or a recipe e.g. making potions in George's Marvellous Medicine</li> <li>• Drama and roleplay</li> </ul>	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - use a familiar story and write from a character's perspective e.g. Fairy Tales</li> <li>• Narrative - writing about other characters experiences real and fictional</li> <li>• Non-fiction - a simple chronological report using headings, sorting and categorising information, use comparing language to describe</li> <li>• Diary entries - writing in role</li> <li>• Poetry - personal responses to poetry and recite poems by heart</li> <li>• Drama and roleplay</li> </ul>
	Autumn	Spring	Summer
Year 3 and 4	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - write an alternative myth/legend</li> </ul>	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - write a section of a narrative focusing on setting and</li> </ul>	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - write an adventure story based on a theme</li> </ul>

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	<ul style="list-style-type: none"> <li>• Report - write a news report using organisational devices</li> <li>• Playscript - write and perform a play, based on a familiar story or class experience</li> <li>• Poetry - read and write haiku, tanka and kennings</li> <li>• Informal letter writing - writing a letter from a different perspective</li> <li>• Drama and roleplay</li> </ul>	<p>plot. Link dialogue to effective characterisation, interweaving speech and action</p> <ul style="list-style-type: none"> <li>• Instructions - write and evaluate a set of instructions including clear introduction and conclusion</li> <li>• Explanation - use a flowchart to explain how something works, ensuring relevant details are included</li> <li>• Non-chronological report - write own report based on information gathered from a variety of sources</li> <li>• Poetry - read, write and perform limericks</li> <li>• Persuasive writing - present a point of view in the form of an advertisement linking points persuasively and selecting style and vocabulary appropriate to the reader</li> <li>• Drama and roleplay</li> </ul>	<ul style="list-style-type: none"> <li>• Autobiography - use a theme from a story to write an autobiography</li> <li>• Discussion/Argument - consider different sides of an argument and decide a course of action, summarising the reasons in a report</li> <li>• Poetry - personal responses to poetry and recite poems by heart</li> <li>• Informal letter writing - present a point of view in the form of a letter, linking points persuasively and selecting vocabulary appropriate for the reader</li> <li>• Drama and roleplay</li> </ul>
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
Year 5 and 6	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> <li>• Narrative - suspense and mystery- develop skills of</li> </ul>	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience</li> </ul>	<ul style="list-style-type: none"> <li>• Recounts - first person based on personal experience e.g autobiography</li> </ul>

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	<p>building atmosphere in writing e.g. passages to build up tension</p> <ul style="list-style-type: none"> <li>• Narrative - short stories conveying different genres</li> <li>• Report - write a report in the form of an information leaflet, in which two or more subjects are compared</li> <li>• Playscript - rewrite a playscript from a different character's perspective</li> <li>• Poetry - listen to, read and respond to different styles of poetry including raps and cinquains</li> <li>• Drama and roleplay</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative - reflect on the main character of the traditional tale from a different viewpoint</li> <li>• Persuasive writing - through a range of different persuasive devices show how writing can be adapted for different audiences and purposes e.g. advertisements/formal letter writing</li> <li>• Instructions - detailed instructions with clear introduction and conclusion</li> <li>• Report - write reports as part of a presentation on a non-fiction subject. Choose the appropriate style and form of writing to suit specific purpose and audience, drawing on knowledge of different text types</li> <li>• Formal writing through reports or letter writing</li> <li>• Drama and roleplay</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative - explore a text in detail. Write in the style of the author to complete the next chapter or the sequel</li> <li>• Biography - using key information of character's life</li> <li>• Explanation texts linked to Foundation subjects</li> <li>• Poetry - personal responses to poetry and recite poems by heart</li> <li>• Debating skills- live debates on various topical subjects</li> <li>• Write in role adopting distinctive voices e.g. historical characters</li> <li>• Reviews - e.g. of residentials, school plays or last year at primary school</li> </ul>
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## Whole School Curriculum Map for Reading and Writing Coverage – Castlefields Primary School 2020/2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery Topics</b>	Farms	Snowy Lands	Under the Sea	Vets	Transport	Ugly Bug Ball
Nursery - link story books and non-fiction	Noisy Farm; Elizabeth Hen; Tremendous Tractors; Oh Dear!	Non-fiction books about Snowy lands 10 Little Penguins Penguin Small Lost & Found One Snowy Night	The Rainbow Fish; Sharing a Shell; Commotion in the Ocean	Want a Pet; Hairy McLary; Mog and the Vet	The Big Red Bus Ride; The Train Ride, Mr Grumpy's Outing; Who Sank the Boat; Mrs Armitage on wheels	The Very Hungry Caterpillar,  Time For Dinner, Norman the Slug, Lazy Ladybird
<b>Reception Topics</b>	Super- heroes	Lost and Found	Dinosaurs	Princesses and Dragons	Houses and Homes	Little Red Hen
Reception - link story books and non-fiction	Super-hero stories Super worm, Super potato	Lost and Found	Dinosaur Rumpus Dinosaur Day Out	Zog	The house that once was The Gruffalo	Little Red Hen and other farm related stories
<b>Year 1 Topics</b>	Ourselves	Magic/Winter	Space	Fire and Water	The Seaside	Where we live
Year 1 - link story books and non-fiction	Traditional tales with repetitive refrain The Ginger-bread man	Magical stories Christmasaurus Rhyming Poetry	Space stories Non-fiction about space travel and the planets	Toby and the Great Fire of London	The Lighthouse Keeper's Lunch	Smartest Giant in Town, Great Fire of London
<b>Year 2 Topics</b>	Jungle Explorers	Frozen Lands	Salty Seas	Dreaming of Giants	Wriggle and Crawl	Oh I do Like to be beside the Seaside
Year 2 - link story books and non-fiction	Stories set in the Jungle/Rainforest Information texts Senses poetry	Fiction - Polar Stories Non-fiction - Instruction text Poetry	The Snail and The Whale Commotion in the Ocean - poetry	The BFG	Minibeast Stories Stories by the same author - Anthony Browne	Stories about the seaside, Poems about the sea, The Lighthouse keeper's lunch

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Year 3 Topics Year A	Egyptians There's a Pharoah in our Classroom	Anglo- Saxons The Land of the Angles	Vikings	Norway	There's no place like home	There's no place like home
Year 3 - link story books and non- fiction	There's a Pharoah in our Bath by Jeremy Strong	Playscripts Winter poems	The Battle For The Viking Gold by Terry Deary	The Last Polar Bears	Local Myths and Legends	Local myths and legends
Year 4 Topics	Egyptians Were the Ancient Egyptians clever?	Anglo-Saxons The Land of the Angles	Vikings	Norway	There's no place like home	There's no place like home
Year 4 - link story books and non- fiction	Ma'at's Feather by Juliet Desailly	Anglo Saxon Boy Travel Blogs about East Anglia	Runestone by Anna Ciddor.	Non-fiction texts about Norway, the Northern lights and the Sami people	Local Myths and Legends	Local Myths and Legends
Year 5 Topics	Storms and Shipwrecks	World War II War Craters	Ice Worlds	Stormbreaker	Wonderful World	
Year 5 - link story books and non- fiction	Kensuke's Kingdom by Michael Morpurgo	Diary of Anne Frank Other diaries Christmas Truce Stories Peace Child - playscript	The Lion, the Witch and the Wardrobe by C. S Lewis	Stormbreaker by Anthony Horowitz	Biographies related to Scientists and world explorers	
Year 6 Topics	Storms and Shipwrecks	World War II We will remember them	Ice Worlds	Stormbreaker	Wonderful World	Lights, Music, Action
Year 6 - link story books and non- fiction	Kensuke's Kingdom by Michael Morpurgo	Diaries of War Heroes Eagle Warrior	Emperor's Egg The Snowman - visual literacy	Stormbreaker by Anthony Horowitz	Biographies related to	Playscripts Performance of Year 6 play

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		Michael Morpurgo war stories Newspaper reports from WWII Letters from Evacuees	Non-fiction text - The Polar Regions		scientists and world explorers	
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